



Ceramic Art Portfolio

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Artist Statement

This piece was constructed out of a pinch pot and shaped by a paddle. I added a handle and lid made of a coil, rolled to resemble a pumpkin. I carved indents to the side to further bear resemblance to a pumpkin. I finally added a swirling slip trail design to all angles of the pot. I used a gold-gunmetal glaze to finish the piece.

When I imagine fall, I think of a swirling, dark mood, I conveyed these feelings on this piece through the glaze and surface detail choice. This piece brings me nostalgia from the fall feelings.

Overall, I am happy with how this piece came out. It is a functional, beautiful teapot.



Artist Statement

This piece was hand constructed from pinch pots and large, thick coils. The larger, upper part that is filled with a city-like structure was cut out of slabs and carved. The bottom "roots" of the tooth were hollowed out and attached to the bottom of the pinch pot, and burr holes were added to prevent any kiln issues. I glazed with a subtle, ivory glaze to pull the piece together.

Tooth worms, known to have been the source of a toothache in ancient Sumerian culture. I found this so compelling, especially as my career path is dentistry. My piece is a modern take on the ivory carvings "The tooth worm as Hell's demon".

I am satisfied with how my piece came out. Tying history and art together, I present this compelling concept of ancient dentistry and Sumerian culture in my artwork.



Artist Statement

These pieces were carefully thrown on the wheel. The different shapes and sizes on each pot result from different finger pressures and tools. The decoration is a white under glaze and an electric blue design on the side of the pots. I finished off with a signature touch on the bottom.

I found inspiration by blatantly scrolling through pintrest. Recently, Ive taken a liking towards contrasting colors and I think that this piece very well represents that idea.

I am satisfied with how these pieces came out. Although my hand throwing needs some work, I think that these artworks work really well and some interior decor.

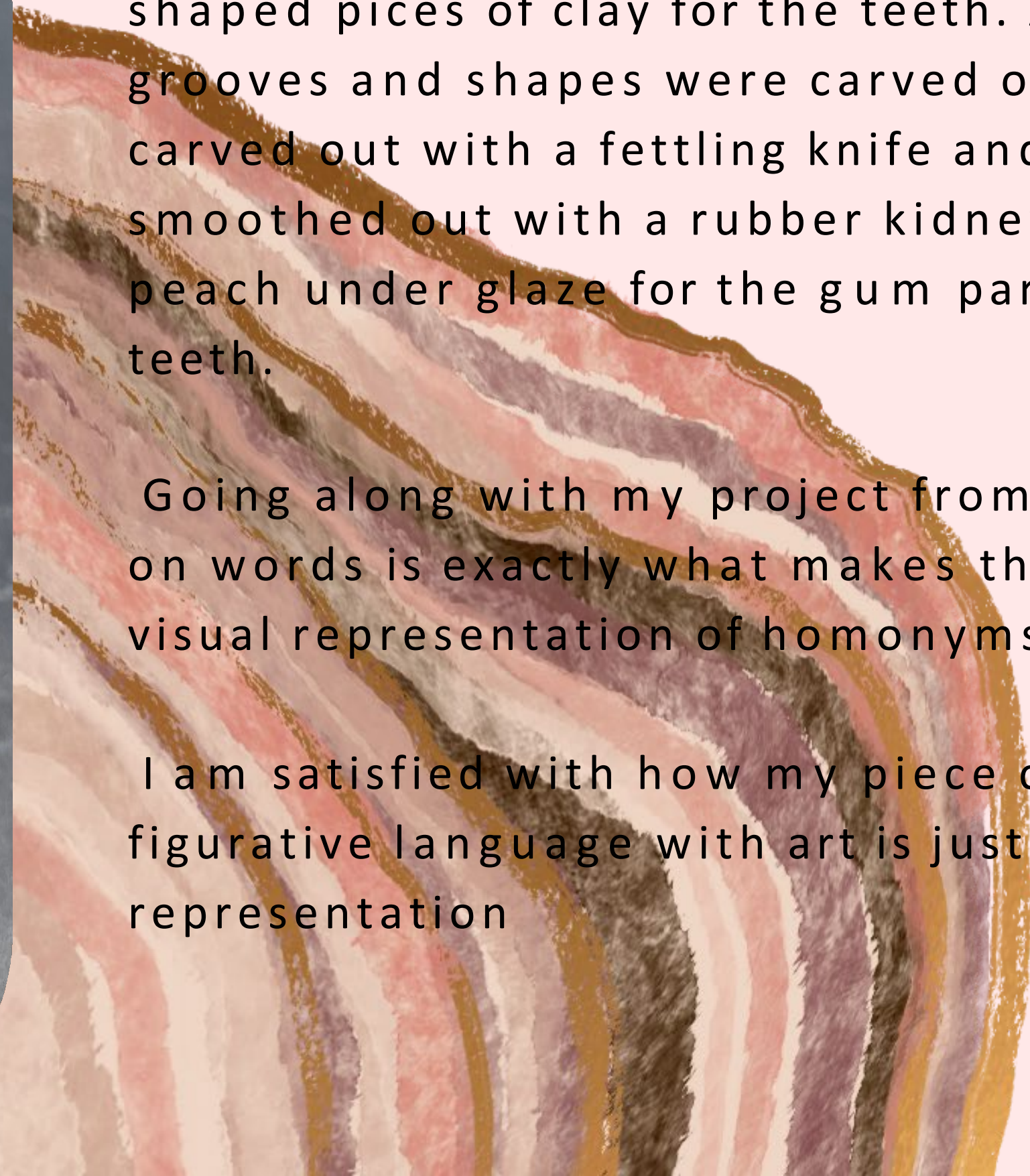


Artist Statement

This piece was hand constructed from slabs and vube shaped pices of clay for the teeth. After attaching, the grooves and shapes were carved out. The pallette was carved out with a fettling knife and the entire piece was smoothed out with a rubber kidney . I glazed with a peach under glaze for the gum part and white for the teeth.

Going along with my project from last semester, a play on words is exactly what makes this art one of a kind. A visual representation of homonyms.

I am satisfied with how my piece came out. Tying figurative language with art is just my style of creative representation



Artist Statement

This piece was hand constructed from slabs and large, thick coils. Although simple, the construction had to be neat and clean so the smooth bottom slab stayed intact. I added a hole for a nail to hang on the wall and finished off with a bright red glaze.

My inspiration came from my future institution of education, Indiana University Bloomington. In anticipation to attend in fall 2023, I knew I had to represent my school spirit in my art.

I am satisfied with how my piece came out. Tying my future with my art and education was the perfect idea to finish my last semester of school.

